

Saturday, March 20, 2004  
8 pm. Knox College Chapel

University of Toronto  
Faculty of Music  
Presents

**UNIVERSITY OF TORONTO MACMILLAN SINGERS**

Doreen Rao, conductor, *Elmer Iseler Chair in Conducting*

I

Ruth Watson Henderson

Awake, My Heart

II

J.S. Bach and Imant Raminsh

Magnificat

Magnificat – Et exultavit

Chorus, *Liliana Piazza, mezzo*

Quia respixit

*Amy Doddington, soprano*

Omnes generationes

Chorus

Quia fecit

*Philip Holmes, bass*

Et misericordia

*Charlotte Burrage, mezzo, Cian Horrobin, tenor*

Fecit potentiam

Chorus, *Jennifer Vibert, mezzo*

Sucepit Israel

*Paula Wickberg, alto*

Sicut locutus est

Chorus

Gloria

Chorus, *Liliana Piazza, mezzo*

W.A. Mozart

Sanctus and Benedictus (from Mass in C Minor, K427)

*Lucia Cessaroni, soprano*

*Heather Barnes, mezzo*

*Sasha Bataligin, tenor*

*Jonathan Estabrooks, bass*

*James Bourne, piano*

INTERMISSION

III

HONOURING JEAN ASHWORTH BARTLE

Presentation of the Distinguished Service Award in Music Education to Jean Ashworth Bartle  
by the Music Education Division  
Announcement of the Jean Ashworth Bartle Music Education Fund

IV

REMEMBERING 'NIKI' GOLDSCHMIDT

Hendrik Hofmeyr  
Rupert Lang  
  
Eleanor Daley

Requiem  
Agneau de Dieu  
*Sasha Bataligin, tenor*  
In Remembrance

V

Charles Collins  
  
David Brunner  
Stephen Hatfield

Shehecheyanu (A Gathering Prayer)  
*Lucia Cessaroni, soprano*  
The Lord is a Great God  
Ohisashi Buri

*MacMillan Singers Chamber Choir*  
*Brad Ratzlaff and Joshua Tomayo, piano*

VI

John Burge

Love Divine ("Hyfrydol")  
  
*Anita MacAllister, trumpet*  
*James Bourne, piano*  
*Ryan Jackson, organ*

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We gratefully acknowledge the generous lead donations to the Jean Ashworth Bartle Music Education Fund from Dr. Don Wright and several music alumni.

There will be a reception following the concert. All are welcome.

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We kindly request that you switch off your cellular phones, pagers, watch beepers, and any other electronic devices that could emit a potentially unwelcome sound.

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Abraham et semini ejus in saecula.

Sicut erat in principio, et nunc, et semper,

et in saecula saeculorum, Amen.

### Sanctus

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleini sunt coeli et terra  
gloria tua.  
Hosanna in excelsis.

HENDRIK HOFMEYR

### Requiem

(from Requiem)

Requiem aeternam dona eis, Domine:  
et lux perpetua luceat eis.  
Te decet hymnus Deus in Zion,  
et tibi redetur  
votum in Jerusalem:  
exaudi orationem meam,  
ad te omnis caro veniet

Glory be to the Father, and to the Son and to  
the Holy Spirit

As it was in the beginning, is now, and ever  
shall be  
world without end, Amen.

### Sanctus

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full  
of thy glory.  
Hosanna in the highest.

Rest eternal grant to them, O Lord,  
and let perpetual light shine upon them.  
A hymn befits thee, O God in Zion,  
and to thee a vow shall be fulfilled  
in Jerusalem.  
Hear my prayer,  
for unto thee all flesh shall come.

## Biographies

**Doreen Rao** holds the University of Toronto *Elmer Iseler Chair in Conducting*. As Director of Choral Programs, she founded the Faculty of Music's new Centre for Advanced Studies in Choral Music. The Centre hosts the Elmer Iseler Singers, a professional choir-in-residence, and the University of Toronto Bach Festival with Helmuth Rilling, a biennial event established in cooperation with the International Bachakademie in Stuttgart. Doreen Rao conducts the University of Toronto MacMillan Singers and Chamber Choir, ensembles that collaborate regularly with the Toronto Symphony Orchestra and a roster of internationally recognized conductors and composers. She teaches the University's graduate program in conducting and graduate research and philosophy courses related to music performance in education.

Rao's distinguished career as conductor and master teacher links the standards of professional performance with the goals of music education. Celebrated for her spirited and moving concerts, Rao's commitment to choral music education is recognized in her innovative programming and teaching initiatives, her worldwide appearances and her award winning Choral Music Experience publications with Boosey & Hawkes.

Recognized as one of the world's leading experts on children and youth choirs, Doreen Rao founded and chaired the ACDA National Committee for Children's Choirs, pioneering work that inspired the children's choir movement in America. In a national tribute presented to her by the American Choral Directors Association, eminent American conductor Robert Shaw

proclaimed, "the world of choral music owes her special thanks. She is preparing our future."

During Rao's long association with the Chicago Symphony Chorus, she served as assistant conductor to her mentor Margaret Hillis and prepared choruses for concerts and Grammy award-winning recordings with Sir Georg Solti, Claudio Abbado, and James Levine. Her choirs also performed on numerous occasions with Leonard Slatkin and the St. Louis Symphony Orchestra, and with Helmuth Rilling at the Oregon Bach Festival.

In a pioneering career of "firsts", Rao conducts honor choirs, all-state choirs and festival choirs for numerous national and international conferences, associations and performance organizations around the world. Most recently she enjoyed conducting the inspired young Texas All-State Chorus with Orchestra for the Texas Music Educators

Association. Canadian journalist Bronwyn Drainie described Doreen Rao as a brilliant artist and teacher "whose methods and materials could re-energize the art of choral singing." The Phi Mu Alpha Sinfonia awarded her with their National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the American Choral Director's Association for her commitment to choral excellence. A CBS television documentary called her musical achievements "extraordinary."

Doreen Rao is the Founding Director of the CME Institute for Choral Teacher Education, an internationally acclaimed professional development program for conductors, composers, choirs and teachers. She is the Artistic Director and Conductor of the New Millennium Festival Concerts, an innovative peacemaking initiative with concert series in New York, Toronto and London.

Founded by Doreen Rao in 1994, the University of Toronto **MacMillan Singers** were named to celebrate the legacy of Sir Ernest MacMillan, an inspired performer and devoted teacher who influenced every aspect of Canada's musical life.

Representing the Faculty of Music, the young ensemble has performed and recorded a wide range of culturally diverse and distinctive repertoire with a demonstrated commitment to 20th century choral music. The choir comprises undergraduate music students preparing for careers in vocal

performance, music education, and composition. Following a triumphant performance of Mozart's *Coronation Mass* at Lincoln Center, the Toronto Star praised the choir's concert as "an exhilarating sequence of choral and instrumental music", noting, "the response to their well-disciplined and full-hearted performance was overwhelming." The Singers have appeared in choral workshops, concert, and masterclasses in Canada and the United States.



# Jean Ashworth Bartle, o.c., o.ONT

Jean Ashworth Bartle has been widely recognized locally, nationally, and internationally for her outstanding contributions to music education, having received the Order of Canada, the Order of Ontario, the Queen's Golden Jubilee Medal, and an Ontario Music Educators' Association Honorary Life Membership. A graduate of the University of Toronto, she has had a distinguished career as a music educator with the Toronto Board of Education and as Founder and Music Director of the Toronto Children's Chorus which is celebrating its 25<sup>th</sup> anniversary this season. She has travelled widely, sharing her expertise with choirs, conductors and teachers. She is an enthusiastic supporter of Canadian music, consistently including Canadian music on TCC concert programs and recordings, giving the young choristers first-hand experience with their national

cultural heritage, and introducing audiences world-wide to a variety of Canadian compositions, many of them commissioned by and for the TCC. Many Canadian pieces for treble choir have been published in the acclaimed Toronto Children's Chorus Series (G. V. Thompson/Warner). She has made a remarkable contribution to the development of young musicians and choral conductors through her work as an educator and author. Her most recent book is *Sound Advice: Becoming a Better Children's Choir Conductor* (Oxford University Press, 2003). Graduates of TCC have been among our finest students in all programs at the Faculty of Music, and our students and alumni have benefitted greatly from Jean's outstanding work in mentoring and training choral conductors. She is a worthy recipient of the 2004 Music Education Distinguished Service Award.

## Texts and translations

### Love Divine

JOHN BURGE

Love divine, all loves excelling,  
Joy of heaven to earth come down,  
Fix in us they humble dwelling,  
All they faithful mercies crown.  
Jesus, thou art all compassion,  
Pure, unbounded love thou art;  
Visit us with thy salvation,  
enter every trembling hear.

Come almighty to deliver;  
Let us all thy grace receive;  
Suddenly return, and never,  
Never more they temples leave.  
Thee we would be always blessing,  
Serve thee as they hosts above,  
Pray, and praise thee, without ceasing,  
Glory in thy perfect love.

Finish, then, they new creation;  
Pure and spotless let us be;  
Let us see they great salvation  
Perfectly restored in thee,  
Changed from glory into glory,  
Till in heaven we take our place,  
Till we cast our crowns before thee,  
Lost in wonder, love and praise.

- Charles Wesley



## Awake, My Heart

RUTH WATSON HENDERSON

Awake, my heart, to be loved, awake,  
awake!

The darkness silvers away, the morn doth  
break,

It leaps in the sky; unrisen lustres slake  
The o'ertaken moon. Awake, O heart  
awake!

She too that loveth awaketh and hopes for  
thee;

Her eyes already have sped the shades that  
flee,

Already they watch the path thy feet shall  
take;

Awake, O heart, to be loved, awake, awake!

## Magnificat

IMANT RAMINSH

Magnificat anima mea Dominum.

Et exultavit spiritus meus  
in Deo salutari meo.

Quia respexit humilitatem  
ancillae suae:

ecce enim ex hoc

beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est:

et sanctum nomen ejus.

Et misericordia ejus a progenie  
in progenies timentibus eum.

Fecit potentiam in brachio suo:  
disperit superbos mente cordis sui.

Deposuit potentes de sede,  
et exultavit humiles.

Esurientes implevit bonis:

et divites dimisit inanes.

Suscepit Israel puerum suum,  
recordatus misericordiae suae.

Sicut locutus est ad patres nostros, O

And if thou tarry from her, - if this could  
be, -

She cometh herself, O heart, to be loved, to  
thee;

For thee would unashamed herself forsake:  
Awake to be loved, my heart, awake, awake!

Lo all things wake and tarry and look for  
thee;

She looketh and saith,

"O sun, now bring him to me.

Come more adored,

O adored, for his coming's sake,  
And awake my heart to be loved: awake,  
awake!"

- Robert Bridges

## Magnificat

IMANT RAMINSH

My soul magnifies the Lord.

And my spirit has rejoiced  
in God my saviour.

For he has regarded the low estate  
of his handmaiden:  
for behold, henceforth  
all generations shall call me blessed.

For he who is mighty has done great things  
to me;

and holy is his name.

And his mery is on them  
who fear him from generation to generation.

He has shown strength with his arm:  
he has dispersed the proud and arrogant of  
heart.

He has deposed the mighty from their seats,  
and exalted the humble.

The hungry he has filled with good things,

and the rich he has sent empty away.

He has helped his servant Israel,  
in remembrance of his mercy.

As it was spoken to our fathers,

## MACMILLAN SINGERS 2003/2004

### Soprano

Lorelle Angelo\*  
 Heather Barnes\*  
 Lucia Cesaroni\*  
 Andra Dalamba  
 Xin Emily Ding  
 Amy Dodington\*  
 Erica Feggans  
 Lindsay Isaac+  
 Andrea Kitney\*+  
 Lisa Lorenz  
 Jessica Luckett\*  
 Roberta Brynne McLeod  
 Tamara Lauren Mitchell  
 Gavin Quinn+  
 Tamara Rusque  
 Bethany Solheim  
 Melanie Steenburch  
 Taylor Strande  
 Jessica (Dawn) Willingham  
 Agnes Zsigovics\*

### Alto

Charlotte Dianne Burrage\*  
 Josephine Chan  
 Pamela Doyle+  
 Matt Grosfeld  
 Sarah Helmers  
 Patricia Leung\*  
 Cecilia Livingston  
 Stephanie Mueller  
 Sarah Nicol  
 Jenny Petch+  
 Liliana Piazza\*  
 Moksha Serrano  
 Brandi Sidoryk  
 Nicole Skura  
 Jennifer Vibert\*  
 Paula Wickberg\*

### Tenor

Sasha Bataligin\*  
 Christian Farahat  
 Cian Michael Gordon  
 Horrobin\*  
 Ryan Jackson

### Justin Jalea

David Pereira\*  
 Don Pounsett  
 Christopher Segall\*  
 Will Stokes+  
 Joshua Tamayo\*  
 Sean Winchester

### Bass

Victor Cheng  
 Jonathan Estabrooks\*  
 Jonathan Grosfeld\*  
 Philip Holmes\*  
 Will Johnson  
 Christopher J. Ku\*  
 Austin Larusson  
 Daniel E.H. Lin  
 Jeffrey Magee\*  
 Andrew Mahon\*  
 Jeffrey Newberry\*  
 Matthew Otto  
 Vosjislav Perucica  
 Aaron Tsang  
 Julian Warme  
 Kunitaka Yamazaki

\* MACMILLAN SINGERS SOLO  
 ENSEMBLE

+ GRADUATING STUDENTS

# Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

*For more information on Planned Giving please  
 contact the Development Office of the Faculty of Music by calling 416-  
 946-3145.*

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The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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As of January 21, 2004

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